

Paul Sorey
Artist
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PUBLIC ART PROJECTS

Fractal Tree Archway. Gateway artwork for new Health Sciences Building at Skagit Valley College, Mount Vernon, WA. Commissioned by Washington State Arts Commission. Budget \$82,000. Installed 2010.

Roadworks. Indoor hanging kinetic sculpture for atrium lobby space at Pierce County Central Roadway Operations Facility, Spanaway, WA. Commissioned by Pierce County Arts Commission. Structural engineers: AHBL. Budget \$135,000. Installed 2008.

Cribbage Benches. Outdoor plaza space at Pierce County East County Roadway Operations Facility, Bonney Lake, WA. Commissioned by Pierce County Arts Commission. Budget \$18,000. Installed 2007.

Tree Bench. Pratt Park, Seattle, WA. Commissioned by Seattle Office of Arts and Cultural Affairs. Collaboration with Seattle Parks Department. Budget \$30,000. Installed 2006.

Coffee Pot Pergola. Lake City Neighborhood, Seattle, WA. Commissioned by Seattle Office of Arts and Cultural Affairs. Collaboration with Seattle Dept. of Transportation.. Budget \$50,000. Installed 2005.

Pacific Fountain. Front entry to City Hall, Pacific, WA. Commissioned by 4Culture of King County. Collaboration with King County Department of Natural Resources. Budget \$50,000. Installed 2004.

Dogwood Flower Drinking Fountain. Animal Acres Park, Lake Forest Park, WA. Commissioned by Lake Forest Park Arts Commission. Budget \$10,000. Installed 2004.

Salmon Waves. Hiram Chittenden Locks, Seattle, WA. Commissioned by 4Culture and Seattle Office of Arts and Cultural Affairs. Collaboration with US Army Corps of Engineers. Budget \$45,000. Installed 2001.

Catch the Train! Sound Transit Rail Station, City of Auburn, WA. Commissioned by City of Auburn Arts Commission. Budget \$30,000. installed 2004.

Sustainability Award Artwork. Commissioned by Seattle Office of Arts and Cultural Affairs. Collaboration with Sustainable Seattle. Budget \$20,000. Installed 2004.

Longfellow Creek Trail Gateways. West Seattle, WA. Commissioned by Delridge Neighborhood Collaboration with Pomegranate Center and DNDA . Budget \$8,000 per pair, ten pairs total. 2001-2008.

Justice Garden Path. Front entry artwork for King County Regional Justice Center, Kent, WA. Collaboration with co-artist Lorna Jordan. Commissioned by 4Culture. Budget \$250,000. Installed 1997.

Flock, Hanging sculpture for *Technology Zone Exhibit*, Pacific Science Center, Seattle, WA. Budget \$25,000. Installed 1995.

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EDUCATION

University of Washington, School of Art, Seattle, WA. **Master of Fine Arts in Sculpture**, 1993.

Utah State University, Department of Landscape Architecture and Environmental Planning, Logan, UT. **Bachelor of Landscape Architecture**, 1984.

AWARDS

Artist Trust Fellowship 2000: \$5,500 grant to be used for artistic development. 2000.

GAP Grant 2001: \$1,400 Artist Trust grant for Oaxaca Tin Works project, a collaboration with tin workers in Mexico to make sculptural forms using 3-D design software developed by artist.

SELECTED RELATED EXPERIENCE

Wayfinding Kiosks, West Seattle, WA. Design and fabrication of information kiosks with pedestrian maps and information supplied by Feet First of Seattle. Ceramic 'paintings' of site-inspired imagery created by local neighborhood artists Mike Raney and myself. Nine kiosks with eighteen ceramic artworks. Installed 2011.

Rain Drum Artwork, Cedar River Watershed Education Center, North Bend, WA. For artist Dan Corson and Seattle Office of Arts and Cultural Affairs. Technical design, fabrication and installation of digitally-controlled water drip system to make rhythms. Installed 2001. Upgrades to system 2005-2007.

Waterworks, Tukwila, Washington. Project landscape architect with Jones & Jones, Seattle, WA. Worked with artist Lorna Jordan in planning and implementing a series of artworks along the path. 1994.

Peace Fountain, Cathedral of Saint John the Divine, New York City. Project landscape architect with Civitas, Inc, Denver, CO. Designed earthwork and landscape setting for fountain artwork. 1987.